

DANIELE GHISI'S CURRICULUM VITAE

Personal information

Born in Trescore Balneario (BG, Italy) on 30/06/1984

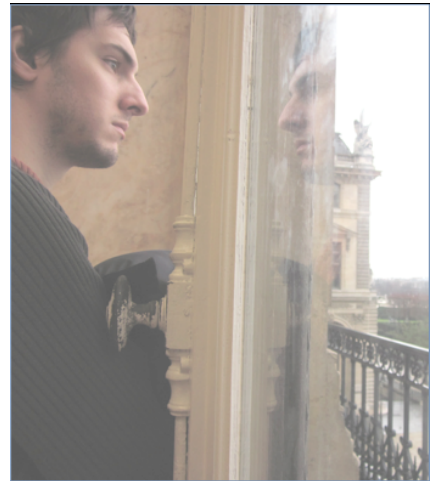
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Studies

- 2003: scientific high school degree, with full mark 100/100
- 2006: bachelor's degree in Mathematics with full marks and *summa cum laude*, with a work on the properties of the interval vectors (*Musical Set Theory*)
- 2006-2007: master in Mathematics at the University of Milano Bicocca
- 1997-2007: Composition at the Conservatory "G. Donizetti" in Bergamo, with Alberto Colla, Stefano Gervasoni
- 2004-2007: High Specialization Master at the "Accademia Perosi" (Biella), with full marks and special mention of the jury.
- 2007: *Prix de Composition* with full marks and *summa cum laude*
- 2008-2009: Cursus I at the IRCAM (Paris)
- 2010-2011: Cursus II at the IRCAM (Paris)
- 2013: master's degree in Mathematics with full marks and *summa cum laude*

Seminars

Seminars with Pierluigi Billone, Alessandro Solbiati, Azio Corghi, Helmut Lachenmann, in particular:

- 2005: IEMA seminar with George Benjamin and the Ensemble Modern, Frankfurt
- 2006: Session de Composition Voix Nouvelles, Royaumont, with Brian Ferneyhough, Michael Jarrell, François Paris

Residences

- 2009: « Stipendium » and residence at the Akademie der Künste, Berlin.
- 2011-2012: Membre of the *Academie de France en Espagne – Casa de Velázquez*, composer in residence a Madrid
- 2015: Composer in residence with Divertimento Ensemble, Milan

Prizes

- 2001: second prize at the International Composition Competition « V. Bucchi »
- 2002: special mention at the same competition
- 2002: first prize at the “Oreste Sindici” competition
- 2004: “Rotary” prize
- 2007: “J.S. Mayr” prize
- 2008: winner of the “Incontri Internazionali F. Donatoni”
- 2010: third prize “Eduardo Ocón” International Composition Competition
- 2012: “Jeune Chercheur” prize at JIM 2012
- 2012: “Aldo Piccialli” prize at CIM 2012
- 2012: second prize at “GERMI” competition
- 2013: Coupleux-Lassalle prize for “*Nostre*”, for voices and electronics
- 2013: roBOt06 prize – “most deserving project” (“*Danse Macabre*”, with B. Labbé)
- 2013: Multivision prize – “best experimental animation” (“*Danse Macabre*”, with B. Labbé)

Commissions

- 2006: GAMEC, Bergamo: *Sei conversazioni inattuali* (for female voice, clarinet, electronic and ensemble)
- 2007: Divertimento Ensemble, Milano: *Le carte di Pòlya* (for ensemble)
- 2008: Festival Archipel, Genève: *Verso Snàm-dà-én* (for oboe, cello and double bass)
- 2009: Divertimento Ensemble, MiTo 2009, *La notte poco prima della foresta* (chamber opera for an actor, mezzo-soprano, baritone, ensemble and electronics)
- 2009: Artincidence, *Ecume* (for 3 dancers and electronics)
- 2010: French Ministry of Culture, Royaumont: *iCi (en echo)*, electroacoustic piece
- 2010: Divertimento Ensemble, Milano: *De Selby Compendium* (for violin and ensemble)
- 2011: Texture Ensemble: *Heran, dran, an* (for soprano and ensemble)
- 2011: Festival Play It: *Concertino* (for ensemble)
- 2012: Ernst von Siemens Stiftung for music@villaromana: *Chansons* (for cello, piano and lo-fi electronic device)
- 2012: FontanaMix Ensemble: *Zweite Kleine Klavierstück* (after Schönberg’s, op. 19, No.2, for ensemble)
- 2012: Divertimento Ensemble: *Itaca* (for groups of children, ensemble and electronics)
- 2012: Festival Play It: *If your Majesty will only tell me the right way to begin* (for two voices and orchestra)
- 2013: French Ministry of Culture , Fondation Cumulus, Royaumont, Grame: *Nostre* for choir and electronics
- 2013-2014: Fondazione Spinola-Banna: *Come di tempeste*, for string quartet
- 2014-2015: Divertimento Ensemble-Ircam: *An Experiment With Time*, for instruments, video and electronics
- 2015: RadioFrance: *Come un lasciapassare*, for orchestra and electronics
- 2016: Grame: *New Piece* for orchestra and electronics

Teaching

- 2014: Computer Music professor at Conservatory of Turin
- Masterclass, lectures, courses and seminars in Conservatories, Universities and other institutions, among which: CNSMDP (Paris), Ircam (Paris), Conservatory of Bologna, University of Brescia.
- Composition and computer-aided composition courses at the Ircam pedagogy department

Research

- 2010-present: Co-author of the project “bach: automated composer’s helper”, an environment for a computer-aided composition within Max (www.bachproject.net)
- 2012-2013: Research composer at IRCAM (Paris)
- 2013-2014: Research assistant at the *Haute École de Musique* in Geneva, for the creation and development of “cage”, a high-level library for real-time computer assisted-composition